

<p><i>The Iliad</i> (962 B.C.), Homer</p> <p><i>Ivanhoe</i> (1820), Sir Walter Scott</p> <p><i>Joan of Arc</i> (1801), Frederick Schiller</p> <p><i>Cyrano de Bergerac</i> (1897), Edmund Rostand</p> <p><i>The Odyssey</i> (927 B.C.), Homer</p> <p><i>The Master of Ballantrae</i> (1889), Robert Louis Stevenson</p> <p><i>The Jungle Book</i> (1894), Rudyard Kipling</p> <p><i>The Gold Bug</i> (1843), <i>The Tell-Tale Heart</i> (1845), <i>The Cask of Amontillado</i> (1845), Edgar Allan Poe</p> <p><i>The Sea Wolf</i> (1904), Jack London</p> <p><i>Under Two Flags</i> (1868), Ouida (Louisa de la Rame)</p> <p><i>A Midsummer Night's Dream</i> (1600), William Shakespeare</p> <p><i>Men of Iron</i> (1891), Howard Pyle</p> <p><i>Crime and Punishment</i> (1866), Feodor Dostoevsky</p> <p><i>Green Mansions</i> (1904), William Henry Hudson</p> <p><i>The Call of the Wild</i> (1903), Jack London</p> <p><i>Courtship of Miles Standish</i> (1858); <i>Evangeline</i> (1847), Henry W. Longfellow</p> <p><i>Pudd'nhead Wilson</i> (1894), Mark Twain</p> <p><i>David Balfour</i> (1893), Robert Louis Stevenson</p> <p><i>All Quiet on the Western Front</i> (1928), Erich Maria Remarque</p> <p><i>Daniel Boone</i> (1939), John Bakeless</p> <p><i>King Solomon's Mines</i> (1885), H. Rider Heggard</p> <p><i>The Red Badge of Courage</i> (1895), Stephen Crane</p> <p><i>Hamlet</i> (1603), William Shakespeare</p> <p><i>Mutiny on the Bounty</i> (1932), Charles Nordhoff & James Hall.</p> <p><i>William Tell</i> (1804), Frederick Schiller</p> <p><i>The White Company</i> (1891), Arthur Conan Doyle</p> <p><i>Men Against the Sea</i> (1933), Charles Nordhoff & James Hall</p> <p><i>Buffalo Bill</i> (1920) William F. Cody</p> <p><i>From the Earth to the Moon</i> (1870), Jules Verne</p>	<p><i>King of the Khyber Rifles</i> (1916), Talbot Mundy</p> <p><i>Knights of the Round Table</i> (1903), Howard Pyle</p> <p><i>Pitcairn's Island</i> (1939), Charles Nordhoff & James Hall</p> <p><i>The Speckled Band</i> (1892), Arthur Conan Doyle</p> <p><i>The Talisman</i> (1825), Sir Walter Scott</p> <p><i>Kit Carson</i> (1873), John S.C. Abbott</p> <p><i>The Forty-Five Guardsmen</i> (1848), Alexandre Dumas</p> <p><i>The Red Rover</i> (1827), James Fenimore Cooper</p> <p><i>How I Found Livingstone</i> (1872), Henry M. Stanley</p> <p><i>The Bottle Imp</i> (1891); <i>The Beach at Falesa</i> (1892), Robert Louis Stevenson</p> <p><i>Rob Roy</i> (1818), Sir Walter Scott</p> <p><i>Soldiers of Fortune</i> (1897), Richard Harding Davis</p> <p><i>The Hurricane</i> (1936), Charles Nordhoff & James Hall</p> <p><i>Wild Bill Hickock</i> (No author listed)</p> <p><i>The Mutineers</i> (1920), Charles Boardman Hawes</p> <p><i>Fang and Claw</i> (1935), Frank Buck</p> <p><i>War of the Worlds</i> (1898), H.G. Wells</p> <p><i>The Oxbow Incident</i> (1940), Walter Van Tilburg Clark</p> <p><i>The Downfall</i> (1892), Emile Zola</p> <p><i>The King of the Mountains</i> (1857), Edmond About</p> <p><i>Macbeth</i> (1606), William Shakespeare</p> <p><i>Davy Crockett</i> (no author listed)</p> <p><i>Caesar's Conquests</i> (51 B.C.), Julius Caesar</p> <p><i>The Covered Wagon</i> (1922), Emerson Hough</p> <p><i>Romeo & Juliet</i> (1597), William Shakespeare</p> <p><i>The Dark Frigate</i> (1923), Charles Boardman Hawes</p> <p><i>The Time Machine</i> (1895), H.G. Wells</p>	<p><i>Waterloo</i>, (1868), Emile Erckmann & Alexandre Chatrian</p> <p><i>Lord Jim</i> (1900), Joseph Conrad</p> <p><i>The Little Savage</i> (1848), Captain Frederick Marryat</p> <p><i>In the Reign of Terror</i> (1890), G.A. Henry</p> <p><i>On Jungle Trails</i> (1936), Frank Bucks</p> <p><i>Castle Dangerous</i> (1831), Sir Walter Scott</p> <p><i>Abraham Lincoln</i> (1952); Benjamin Thomas</p> <p><i>Kim</i> (1901), Rudyard Kipling</p> <p><i>The First Men in the Moon</i> (1901), H.G. Wells</p> <p><i>The Crisis</i> (1901), Winston Churchill</p> <p><i>With Fire and Sword</i> (1890), Henry Sienkiewicz</p> <p><i>Ben Hur</i> (1880), Lew Wallace</p> <p><i>Lafitte the Pirate</i> (1930), Lyle Saxon</p> <p><i>Off on a Comet</i> (1878), Jules Verne</p> <p><i>The Virginian</i> (1902), Owen Wister</p> <p><i>Won by the Sword</i> (1899), G.A. Henty</p> <p><i>Wild Animals I Have Known</i> (1898), Ernest Thompson Seton</p> <p><i>The Invisible Man</i> (1897), H.G. Wells</p> <p><i>The Conspiracy of the Pontiac</i> (1851), Francis Parkman</p> <p><i>The Lion of the North</i> (1890), G.A. Henty</p> <p><i>Conquest of Mexico</i> (1632), Bernal Diez Del Castillo</p> <p><i>Lives of the Hunted</i> (1902), Ernest Thompson Seton</p> <p><i>The Conspirators</i> (1843), Alexandre Dumas</p> <p><i>The Octopus</i> (1901), Frank Norris</p> <p><i>The Food of the Gods</i> (1904), H.G. Wells</p> <p><i>Cleopatra</i> (1889), H. Rider Haggard</p> <p><i>Robur the Conqueror</i> (1886), Jules Verne</p> <p><i>Master of the World</i> (1904), Jules Verne</p> <p><i>The Cossack Chief</i> (1839), Nikotai Gogol</p> <p><i>The Queen's Necklace</i> (1849, Alexandre Dumas</p> <p><i>Tigers and Traitors</i> (1880), Jules Verne</p> <p><i>Faust</i> (1808/1832), Johann Wolfgang von Goethe</p>
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