

<p><i>The Three Musketeers</i> (1844), Alexandre Dumas</p> <p><i>Ivanhoe</i> (1820), Sir Walter Scott</p> <p><i>The Count of Monte Cristo</i> (1844), Alexandre Dumas</p> <p><i>Last of the Mohicans</i> (1826), James Fenimore Cooper</p> <p><i>Moby Dick</i> (1851), Herman Melville</p> <p><i>A Tale of Two Cities</i> (1859), Charles Dickens</p> <p><i>Robin Hood</i> (1883), Howard Pyle</p> <p><i>Arabian Nights</i> (1704), Antony Galland</p> <p><i>Les Miserables</i> (1862), Victor Hugo</p> <p><i>Robinson Crusoe</i> (1719), Daniel Defoe</p> <p><i>Don Quixote</i> (1605), Miguel de Cervantes Saavedra</p> <p><i>Rip Van Winkle &amp; The Headless Horseman</i> (1819), Washington Irving</p> <p><i>Dr. Jekyll &amp; Mr. Hyde</i> (1883), Robert Louis Stevenson</p> <p><i>Westward Ho!</i> (1855), Charles Kingsley</p> <p><i>Uncle Tom's Cabin</i> (1852), Harriet Beecher Stowe</p> <p><i>Gulliver's Travels</i> (1726), Jonathan Swift</p> <p><i>The Deerslayer</i> (1841), James Fenimore Cooper</p> <p><i>The Hunchback of Notre Dame</i> (1831), Victor Hugo</p> <p><i>Huckleberry Finn</i> (1884), Mark Twain</p> <p><i>The Corsican Brothers</i> (1845), Alexandre Dumas</p> <p><i>3 Famous Mysteries: The Sign of the Four</i> (1890), Arthur Conan Doyle; <i>The Flayed Hand</i> (1880, Guy de Maupassant; <i>Murders in the Rue Morgue</i> (1841), Edgar Allen Poe</p> <p><i>The Pathfinder</i> (1840), James Fenimore Cooper</p> <p><i>Oliver Twist</i> (1838), Charles Dickens</p> <p><i>A Connecticut Yankee in King Arthur's Court</i> (1889), Mark Twain</p> <p><i>Two Years Before the Mast</i> (1840), Richard Henry Dana Jr.</p> <p><i>Frankenstein</i> (1818), Mary Shelley</p>	<p><i>Marco Polo</i> (1921), Donn Byrne</p> <p><i>Michael Strogoff</i> (1876), Jules Verne</p> <p><i>The Prince and the Pauper</i> (1882) Mark Twain</p> <p><i>The Moonstone</i> (1868), William Wilkie Collins</p> <p><i>The Black Arrow</i> (1888), Robert Louis Stevenson</p> <p><i>Lorna Doone</i> (1869), Richard Doddridge Blackmore</p> <p><i>Sherlock Holmes Stories: A Study in Scarlet</i> (1887), Arthur Conan Doyle; <i>The Hound of the Baskervilles</i> (1902), Arthur Conan Doyle</p> <p><i>Mysterious Island</i>, Jules Verne</p> <p><i>Last Days of Pompeii</i> (1834), Edward Bulwer-Lytton</p> <p><i>Typee</i> (1846), Herman Melville</p> <p><i>The Pioneers</i> (1822), James Fenimore Cooper</p> <p><i>The Adventures of Cellini</i> (1562), Benvenuto Cellini</p> <p><i>Jane Eyre</i> (1847), Charlotte Bronte</p> <p>Edgar Allen Poe Mysteries: <i>Pit and the Pendulum</i> (1845); <i>Adventures of Hans Pfall</i> (1845); <i>The Fall of the House of Usher</i> (1838)</p> <p><i>Twenty Years After</i> (1845), Alexandre Dumas</p> <p><i>Swiss Family Robinson</i> (1813), Johann Wyss</p> <p><i>Great Expectations</i> (1861), Charles Dickens</p> <p><i>Mysteries of Paris</i> (1842), Eugene Sue</p> <p><i>Tom Brown's School Days</i> (1856), Thomas Hughes</p> <p><i>Kidnapped</i> (1886), Robert Louis Stevenson</p> <p><i>20,000 Leagues Under the Sea</i> (1870), : Jules Verne</p> <p><i>David Copperfield</i> (1850), Charles Dickens</p> <p><i>Alice in Wonderland</i> (1865), Lewis Carroll</p>	<p><i>The Adventures of Tom Sawyer</i> (1876), Mark Twain</p> <p><i>The Spy</i> (1821), James Fenimore Cooper</p> <p><i>The House of the Seven Gables</i> (1851), Nathaniel Hawthorne</p> <p><i>A Christmas Carol</i> (1843), Charles Dickens</p> <p><i>The Man in the Iron Mask</i> (1850), Alexandre Dumas</p> <p><i>Silas Marner</i> (1861), George Eliot</p> <p><i>Toilers of the Sea</i> (1866), Victor Hugo</p> <p><i>The Song of Hiawatha</i> (1855), Henry Wadsworth Longfellow</p> <p><i>The Prairie</i> (1827), James Fenimore Cooper</p> <p><i>Wuthering Heights</i> (1847), Emily Bronte</p> <p><i>Black Beauty</i> (1860), Anna Sewell</p> <p><i>The Woman in White</i> (1860), William Wilkie Collins</p> <p><i>Western Stories: The Luck of Roaring Camp</i> (1870); <i>The Outcasts of Poker Flats</i> (1870), Bret Harte</p> <p><i>Man Without a Country</i> (1863), Edward Everett Hale</p> <p><i>Treasure Island</i> (1883), Robert Louis Stevenson</p> <p><i>Benjamin Franklin</i> (1817), Benjamin Franklin</p> <p><i>The Cloister and the Hearth</i> (1861), Charles Reade</p> <p><i>The Scottish Chiefs</i> (1809), Jane Porter</p> <p><i>Julius Caesar</i> (1607), William Shakespeare</p> <p><i>Around the World in Eighty Days</i> (1873), Jules Verne</p> <p><i>The Pilot</i> (1823), James Fenimore Cooper</p> <p><i>The Man Who Laughs</i> (1869), Victor Hugo</p> <p><i>The Oregon Trail</i> (1849), Francis Parkman</p> <p><i>The Black Tulip</i> (1850), Alexandre Dumas</p> <p><i>Mr. Midshipman Easy</i> (1836), Captain Frederick Marryat</p> <p><i>The Lady of the Lake</i> (1810), Sir Walter Scott</p> <p><i>The Prisoner of Zenda</i> (1894), Anthony Hope (Hawkins)</p>
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